

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

DOUBLE BASS

Audition Requirements

- Scales and arpeggios: one major & one minor, 2 octaves
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

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<https://kwyo.ca/>

Youth Orchestra DOUBLE BASS

Please play sections in brackets ONLY

Symphony No. 5 in C Minor, op. 67

Ludwig van Beethoven

IV.

Allegro

385 *Cb. ff* unis.

394 Vello *sf* unis. **A** Fag. I

402 Vello Cb.

409 unis. *ff*

416 Vello Cb. *cresc. f* *cresc. f*

Youth Orchestra DOUBLE BASS

Please play sections in brackets ONLY

Symphony No.9 in E minor, op. 95 "New World"

Antoni Dvorák

IV.

Allegro con fuoco

The image shows a musical score for Double Bass, consisting of seven staves of music. The score is in E minor (one sharp) and 2/4 time. The tempo is marked 'Allegro con fuoco'. The music is written in bass clef. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *ffz*. There are also performance instructions like accents (>), slurs, and breath marks (∩). A bracket is drawn around the first staff, indicating that only this section should be played. The score ends with a first ending bracket and a '1' marking.